THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 704 *Thursday, Feb.* 26, 1824. *Price* 1*d.*

Covent Garden Theatre.

THE entertaining Comedy of *John Bull* was again acted last night, to a most numerous and fashionable audience. Mr. FAWCETT's *Job Thornberry*, is an excellent performance. Mr. JONES, Mr. COOPER, Mr. CONNOR, Miss CHESTER, and Mrs. CHATTERLEY, acted excellently. The Pantomime followed. –The performances were for the Benefit of the Western Philanthropic Institution.

Drury Lane Theatre.

The Merry Wives of Windsor, The Halt of the Caravan, and the *new Burlesque Piece*, were acted last night to a crowded house.

ENGLISH OPERA HOUSE.—*The Castle Spectre, Three Weeks after Marriage*, and *Intrigue*, were performed here last night by a Company of Amateurs.

The OLYMPIC was filled last night to see Mr. BORROUGHS.

BATH THEATRE.—A few evenings ago the celebrated comedian, Mr. LISTON, was completely eclipsed. For the first time in his life he came on the stage without creating the slightest interest. The fact was, that LANGAN the bruiser, was discovered in the pit, and the whole attention of the audience was for some time centered on him!

(*From a Correspondent.*)

THEATRE OF VARIETY.—Yesterday evening the performances commenced with what the manager or managers of this Theatre, intitled "an Anecdote of intense Interest, called "*High Life in St. James's, and Low Life in St. Giles's*," a tolerable title to attract the attention of the gallery visitors: it however possesses some interest. Mr. CARTLITCH, as *Reuben Rosemay*, kept down his natural propensity for rant; this was consequently preferable to his usual efforts. A Miss HAYS enacted the character of *Lady Augusta Sestry*, excellently, and with one or two exceptions the rest of the characters were tolerably filled up. A very lively and amusing Burletta, entitled, *Miss Moreton*, followed, in which Mr. CRELMAN, played a foppish character with some degree of humor; Mr. HAMBLIN, personated a knowing blade of the town, with great spirit, and by his judicious exertions chiefly contributed to the success of the piece. Mr. HAUGTON, as a talkative innkeeper, was very tolerable, and a Mr. ATWOOD made an indifferent lover. Miss HAYES played charmingly, and Mrs. JACKSON wretchedly. The entertainments concluded with a Melo-drama called "*The Tribunal of Blood*," but much cannot be urged in its favor.

ROMANCE, Sung by MR. SINCLAIR, in the Opera of "*Native Land.*"*

Deep in a dungeon, stretch'd on straw,
There last my hapless friend I saw,
His body bore the galling chain,
While fever's fire consum'd his brain:
With burning grasp, my hand he wrung,
And thus, the wretch, in madness sung:

"I had a sister! where is she?
She feign'd my second self to be:
Can misery ties of blood dissever?
A captive brother calls for aid;
She hears him not; forgetful maid!
Ah! no,—she hears not—never! never!
No!—No!—No!—Never!"

Anon, with *rage* his pale cheek flush'd,
As hasty blood returning rush'd;
New fires illum'd his fading eye;
It roll'd—it kindled fearfully!
His life convuls'd with scorn, with pride,
As thus the maniac wildly cried:

"A faithless *guardian*, too, was mine,
Who sells young hearts at Mammon's shrine,
And mocks the wretch's last endeavour:
Shall Heaven forgive that caitiff slave?
No!—No!—its lightnings rend the knave,
Its thunders sound his doom for ever;
Yes!—Yes! for ever."

Again, to transient calm resign'd,
As Reason's beam just cross'd the mind,
The victim ceas'd to mourn his fate,
And lost in love, his dreams of hate:
Soft-stealing tears suffus'd his eyes,
And thus discours'd his latest sighs:

"The maid I lov'd;—Ah! bless her, Heaven!
Her broken vows are all forgiven;
Despair, like mine, be *her* lot never!"
Clymante's name just once he spoke,
Then one deep sigh,—his heart-strings *broke*—
Yes, lady, yes,—they broke for ever!
Yes, yes, for ever!

* The whole of the Songs in this Opera, are published by Mr. KIRBY, 20, Warwick Lane, Paternoster Row, and may be had in the Theatre.

☞ IT is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed & Published by E. THOMAS, Denmark-court, Exeter-'change, Strand.

Theatre Royal, Codent Garden.

This Evening a new Opera, called,

NATIVE LAND!

Or, the Return from Slavery.

The New Music composed by Mr BISHOP.

The Overture, and some selections from ROSSINI.

Aurelio di Montalto, (a noble Genose) Mr SINCLAIR,
Guiseppo, (a Senator) Mr W. FARREN, Marcello, Mr DURUSET,
Tancredi, (a Naval Commander) Mr COOPER,
Peregrino, (valet to Aurelio) Mr FAWCETT, Pierro, Mr MEARS,
Jacomo, Mr BARNES, Pantucchi, Mr EVANS,
Bonamo, Mr ATKINS, Isidro, Mr HORREBOW,
Luigi, Mr HENRY, Rocco, Mr RYALS, Myrtillo, Miss H. BODEN

Clymante, (betrothed to Aurelio) Miss PATON,
Biondina, (disguised under the name of Cælio) Miss M. TREE,
Lavinia, (Sister to Aurelio) Miss BEAUMONT,
Zanina, (her woman) Miss LOVE Bridemaid, Miss HENRY,

The Chorusses by Mess. George, Henry, Ley, Longhurst, Norris,
I. S. & C. Tett, Tinney, Watts, &c.
Mesdms. Appleton, Dunn, Grimaldi, Henry, Pearce, &c.

Ballet by Mess. Austin, Collett, Grant, Heath, O'Brian, Ryals, Sutton
Mesdms. Bates, Boden, Griffiths, Hebbard, Louis,
Romer, Shotter, Thomasin, Twamley, Vedy, Vials, Vine, Wells.

1. The Mole of Genoa. 2. A Chamber at Gueseppo, 3. The Palace of Tancredi 4. A Garden upon the Roof of Clymante's Palace, 5. Chamber at Guseppo 6. Clymante's Palace, 7. Clymante's Palace and Garden by Moonlight, 8 Chamber at Gueseppo, 9. A Hall in Clymante's Palace, 10. A Room in Tancredi's Palace, 11. A Grand Hall in Clymante's Palace.

☞ HALF PRICE, *will be admitted at the end of the* Second Act.

After which, a new Farce, called,

The Poachers.

The Principal Characters by

Mr COOPER, Mr JONES, Mr BLANCHARD,
Mr LOUIS, Mr O'BRIAN,
Mrs FAUCIT, Mrs CHATTERLEY, Mrs VINING, & Miss LOVE.

To-morrow, Native Land, with the Pantomime.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

The Merry Wives of Windsor.

Sir John Falstaff, Mr DOWTON,
Slender, Mr HARLEY, Ford, Mr WALLACK,
Justice Shallow, Mr OXBERRY.
Hugh Evans, Mr BROWNE, Fenton, Mr BRAHAM,
Page, Mr PENLEY, Host, Mr SHERWIN,
Bardolph, Mr G. SMITH, Pistol, Mr YARNOLD,
Nym, Mr WEBSTER, Simple, Mr HUGHES,
Doctor Caius, Mr GATTIE, Robin, Master G. Carr,
Rugby, Mr W. H. WILLIAMS,
Mrs Ford, Miss STEPHENS,
Anne Page, Miss POVEY, Mrs Quickly, Mrs Harlowe,
Mrs Page, Miss CUBITT,

Song—With thee, fair summer's joys appear, [Sonnets] Braham.
Song—"When it is the time of Night," (Midsummer Nights Dreams) Miss Cubitt.
Song—"Crabbed Age," (Passionate Pilgrim) Miss Stephens.
Song—"Blow, blow, thou wintry wind" (As You Like it) Mr Braham
Duet—"Love like a shadow flies," (Merry Wives) Mr Braham, and Miss Povey.
Song—It was a lordling's daughter, (Passionate Pilgrim) Miss Cubitt
Duet—All that glitters, (Merc of Venice) Misses Stephens & Cubitt
Song—"Even as the sun"—(Venus and Adonis) Miss Stephens.
Song—"A Lover's Eyes," (Love's Labour Lost) Braham.
Duet—I know a bank, (Mids. Night's Dream) Misses Cubitt & Povey
Song—My true Love is Parted from me, (Marlow) Braham.
Duet—When Daises pied, (As You Like it) Misses Stephens & Cubitt
Chorus—Trip, trip away, (Mids Night's Dream) Miss Povey, &c. &c
Finale—Away, away, make holiday, (Juno and Ceres]

Between the Play and Farce the Ballet of

CUPID and FOLLY.

After which, (3rd time) a new Burlesque Entertainment, called,

Rumfustian Innamorato ;

Or, the Court of Quodlibet.

King of Quodlibet, Mr OXBERRY, Muffinero, Mr KNIGHT,
Rumfustian Innamorato, Mr HARLEY,
Wigsby, Mr G. SMITH, Grigsby, Mr YARNOLD,
Squalberina, Mrs ORGER, Cloutilda, Miss GREEN,

To-morrow, The Merry Wives, &c.